



SEASON XI INFORMATION

Opus One: Berks Chamber Choir
PO BOX 6332, Wyomissing, PA 19610
Website: www.OpusOneChamberChoir.com
Email: info@opusonechamberchoir.com

SEASON XI INFORMATION

Participation

Opus One is comprised of individuals with varying levels of musical ability. As part of our mission, we encourage all members of our community to participate in the choral art form. In rare instances, membership will be denied based on vocal quality, lack of technique, or inability to read music.

Non-Refundable Participation Fee [Due by the first scheduled rehearsal]

- * Annual Participation Fees = \$175
- * Early Registration Participation Fee = \$150 (paid by July 15, 2022)

Note: Because of the due date of the next trip deposit, all UK Trip Participants have an extended "Early-Bird" period (\$150 paid by the first scheduled Season XI rehearsal).

Auditions

Season X participants are not required to audition. All new singers will be admitted through a short audition/ 'vocal check' with the director(s). No prepared selections are required. The audition will consist of vocal warm-ups and sight-reading one or more familiar hymns. Auditions will be scheduled on a rolling basis (throughout the season) with the director.

Rehearsals

Opus One will meet weekly on Sundays from 6:00 – 8:30pm at St. John Baptist de la Salle Catholic Church (44 Kerrick Rd, Shillington, PA 19607). Please use the parking lot to the rear of the church and enter through the doors closest to the organ. Please always conduct yourself appropriately in the church. Periodically, there will be "workshop rehearsals", which have extended rehearsal times. Please check your Season Schedule.

ATTENDANCE POLICIES

- Please list all known conflicts on this Participant Info Sheet.
- Prompt and regular attendance is expected.
- Dress Rehearsals and Recording Days are **mandatory**.
- 2 absences per concert are allowed. At three absences, you must submit to a vocal check with the director to determine whether you will be allowed to participate in the concert.
- 4 absences per half season automatically disqualifies you from the ensemble for that half of the season. Singers may petition the board to be allowed to participate. These petitions must show just cause for the extended absence and have the approval of the director.

** If for any reason you cannot attend/ will be late to a rehearsal, please contact Diana Cook with as much notice as possible.
[Diana Cook: dilandlindy@aol.com / (610) 763 – 4094].

** Director reserves the right to refuse participation in any concert based on the preparation level of individual singers.

REHEARSALS RECORDED ON ZOOM

All weekly rehearsals will be recorded and made available on the Google Classroom for those who are ill, need to quarantine, or who for another reason cannot attend rehearsal in-person. It is understood that singers who miss rehearsals will watch the rehearsals they have missed.

Concerts

Opus One will present several concert events this season. Please consult the Season XI Schedule for dates/locations. Some concert events will be available online through *TicketSpice* after the in-person event has occurred. Ticket prices vary depending on the event.

Dress: Appropriate "Concert Black"

MEN – black long sleeve dress shirt, black slacks, black socks, black shoes (no sneakers)

WOMEN – black blouse or shirt, black slacks / black skirt (below knee), black shoes (no stilettos), no large jewelry

****NO COLOGNE, PERFUME, OR SCENTS OF ANY KIND (rehearsals / performances)**

If you have questions about what is appropriate, please consult the *Participation Committee Chair, Scott Tice* stice2310@gmail.com

ECHO

ECHO is Opus One's select ensemble. Participation is through audition. ECHO rehearsals are scheduled after participants are selected. ECHO may perform as part of a regular Opus One concert and/or perform in a concert of their own. ECHO repertoire is usually more challenging and requires more individual preparation.

COVID Protocols [subject to change]

All participants in the choir will...

- 1) Be encouraged to be vaccinated and boosted against Covid-19
- 2) Refrain from attending in-person rehearsals when ill or when testing positive for Covid-19
- 3) Promptly inform Opus One leadership if you ever test positive for Covid-19
- 4) Maintain adequate social distance and good hygiene practices
- 5) Maintain adequate social distance from other participants
- 6) Refrain from sharing materials or handling another participant's materials
- 7) Avoid habitual use of restrooms at the rehearsal location. Hand washing is required
- 8) Avoid unnecessary gathering and chatting in the rehearsal/performance space before, during, and after rehearsals and performances

Additional Participant Responsibilities

All participants are expected to...

- 1) Respect themselves, each other, the space, and the music
 - 2) Conduct themselves in an appropriate manner (including dress)
 - 3) Come to rehearsals and concerts promptly and prepared
 - 4) Encourage audience attendance
 - 5) Have fun
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PARTICIPANT INFORMATION SHEET

Date Submitted: _____

Participation Fee Paid: _____ (\$150 Early Bird/ UK Trip Participant Fee, \$175 after July 15, 2022)

Folder Number: _____ (Mark N/A if you own and are using an appropriate black music folder)

+ Participant Information:

Name: _____ Voice Part: _____

Address: _____ Phone: _____

_____ Email: _____

Conflicts: _____

+ Emergency Contact Info:

Emergency Contact Name: _____ Relationship: _____

Phone: _____ Email: _____

Medical Agreements:

I acknowledge that Opus One: Berks Chamber Choir is not liable for any accident or illness that occurs as a result of participation in the organization. In case of emergency, I give permission to contact the emergency contact persons listed above.

Participant Obligation Agreement:

I have read this form and, without exception, agree to the policies outlined above. By signing this form, I am accepting this contract and will follow all participation guidelines in the *Opus One Handbook*. If found in violation of these guidelines, I recognize that participation in Opus One or any one or more of its programs or events may be terminated. All forms and fees must be received before participation in Opus One activities. All fees are non-refundable.

Child Welfare and Abuse Prevention Policy:

I have read and agree to Opus One's "Child Welfare and Abuse Prevention Policy" as stated in the *Opus One Handbook*.

Audio/Visual Recording Release:

I hereby grant permission to Opus One to capture, record, and utilize, in any way, my image, likeness and/or sound of my voice collectively, "materials", as recorded on audio, videotape, or any other medium without payment or any other consideration. I understand that my image may be edited, enhanced, copied, exhibited, published or distributed by Opus One or its agents, representatives or assigns and waive the right to inspect or approve the finished product wherein such 'materials' appear. Additionally, I waive any right to royalties or other compensation arising or related to the use of such 'materials'. I also understand that the 'materials' may be used in diverse educational settings within an unrestricted geographic area. By signing this release I understand this permission signifies that any of the 'materials' may be electronically displayed via the Internet or in the public educational setting or otherwise. There is no time limit on the validity of this release nor is there any geographic limitation on where these 'materials' may be used, displayed, or distributed. By signing this form I acknowledge that I have completely read and fully understand the above release and agree to be bound thereby.

By signing this form, you are agreeing to all of the policies and obligations stipulated above as well as acknowledging you have obtained the basic schedule.

Signature: _____ **Date:** _____

All Participation Fees (checks or money order made payable to 'Opus One') can be sent to the Opus One treasurer at -

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